

36<sup>th</sup> Annual  
**Northern California Book Awards**  
**Tuesday, June 27, 2017**

Koret Auditorium • San Francisco Main Library Civic Center • *Free Admission*  
5:30 pm: Awards Ceremony • Book Signing Reception *plus* readings by this year's award-winning authors.

**REMARKS BY**



**Judy Grahn**

Poet, Activist, & Cultural Theorist  
Recipient of the Fred Cody Lifetime Achievement Award

*Master of Ceremonies: Oscar Villalon, managing editor ZYZZYVA*

**NCBR RECOGNITION AWARD**

*Power to the People: The World of the Black Panthers*  
Bobby Seale & Stephen Shames, Harry N. Abrams

**FICTION**

*The Angel of History* Rabih Alameddine, Atlantic Monthly Press  
*All the Birds in the Sky* Charlie Jane Anders, Tor Books  
*Sons and Daughters of Ease and Plenty* Ramona Ausubel,  
Riverhead  
*Moonglow* Michael Chabon, Harper  
*Homegoing* Yaa Gyasi, Alfred A. Knopf  
*The Portable Veblen* Elizabeth McKenzie, Penguin Press

**GENERAL NONFICTION**

*Jungle of Stone: The Extraordinary Journey of John L. Stephens  
and Frederick Catherwood, and the Discovery of the Lost  
Civilization of the Maya* William Carlsen, William Morrow  
*Algorithms to Live By: The Computer Science of Human  
Decisions* Brian Christian and Tom Griffiths, Henry Holt Co.  
*Democracy Now! Twenty Years Covering the Movements  
Changing America* Amy Goodman, with David Goodman  
and Denis Moynihan, Simon & Schuster  
*Spain in Our Hearts: Americans in the Spanish Civil War, 1936-1939*  
Adam Hochschild, Houghton Mifflin Harcourt  
*Strangers in Their Own Land: Anger and Mourning on the  
American Right* Arlie Hochschild, The New Press

**CREATIVE NONFICTION**

*Citizen Scientist: Searching for Heroes and Hope in an Age of  
Extinction* Mary Ellen Hannibal, The Experiment  
*When Breath Becomes Air* Paul Kalanithi, Random House  
*Changing Season: A Father, A Daughter, A Family Farm*  
David Mas Masumoto with Nikiko Masumoto, Heyday  
*Am I Alone Here? Notes on Living to Read and Reading to Live*  
Peter Orner, Catapult  
*Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*  
J.D. Vance, Harper

**POETRY**

*Dated Emcees* Chinaka Hodge, City Lights Books  
*The Persistence of Longing* Lynne Knight, Terrapin Books  
*A Provisional Map of the Lost Continent* Gregory Mahrer,  
Fordham University  
*the field* Robert Andrew Perez, Omnidawn  
*Look* Solmaz Sharif, Graywolf Press

**TRANSLATION IN FICTION**

*The Deep Sea Diver's Syndrome*, Serge Brussolo, translated from  
the French by Edward Gauvin, Melville House Books  
*Quiet Creature on the Corner*, João Gilberto Noll translated from  
the Portuguese by Adam Morris, Two Lines Press  
*The Slow Waltz of Turtles*, Katherine Pancol, translated from the  
French by William Rodarmor, Penguin Books

**TRANSLATION IN POETRY**

*Save Twilight: Selected Poems*, Julio Cortázar, translated from the  
Spanish by Stephen Kessler, City Lights Books  
*Abyss*, Ya Hsien, translated from the Chinese by John Balcom,  
Zephyr Press  
*Citizens of Beauty: Poems of Jean Sénac*, translated from the  
French by Jack Hirschman, Michigan State University Press

**CHILDREN'S LITERATURE — YOUNGER READERS**

*The Airport Book* Lisa Brown, Roaring Brook Press  
*The Sound of Silence* Katrina Goldsaito, illustrator Julia Kuo,  
Little, Brown Books for Young Readers  
*The Land of Walloo/La Tierra de Walloo* Georgia L. Lininger,  
illustrator Jo Gershman, Mascot Books

**CHILDREN'S LITERATURE — OLDER READERS**

*Cloud and Wallfish* Anne Nesbet, Candlewick  
*Rad Women Worldwide* Kate Schatz, illustrator Miriam Klein  
Stahl, Ten Speed Press  
*The Reader: Book One of Sea of Ink and Gold* Traci Chee,  
G.P. Putnam's Sons

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Woman's National Book Association-San Francisco Club; San Francisco Public Library & Friends of the San Francisco Public Library  
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